

King Of The Fairies

The musical score for "King Of The Fairies" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The chords used throughout the piece are Em, G, D, and Em. The melody is primarily composed of eighth and quarter notes, with some dotted notes and rests. The piece concludes with a double bar line.

Chord progression for the first staff: Em, G, Em, D

Chord progression for the second staff: Em, G, Em, D, Em

Chord progression for the third staff: Em, G, Em, D

Chord progression for the fourth staff: Em, G, Em, D, Em

Chord progression for the fifth staff: G, D, Em, D, Em, G, D, Em

Chord progression for the sixth staff: G, Em, D, Em